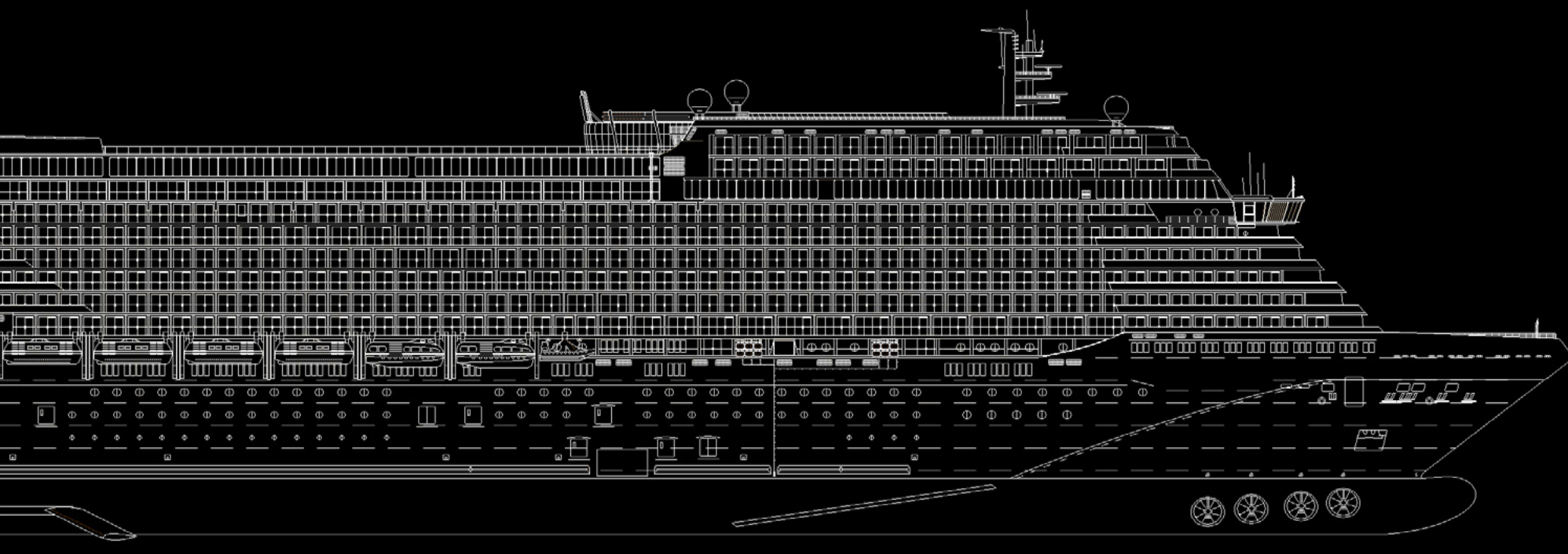


PARADISE



LOGLINE

A former field medic turned cruise ship doctor suffering from PTSD must reconcile his relationship with his daughter before behavior-altering parasites kill everything in their path.



STORY

BYRON GREEN, a 48-year-old former Marine field medic, retired from the foxhole to work as the primary doctor on the luxurious cruise ship, PARADISE. Aboard Paradise, Byron finds himself thrown into another kind of war; a war against an invisible enemy: flesh-eating parasites that hijack the behavior of their human hosts as well as altering their host's appearance, transforming them into terrifying, translucent-skinned, anorexic-looking creatures.

As the Paradise sails towards the Caribbean Islands, one of the guests is Byron's 17-year-old daughter, CINDIA. This journey is intended to be an invaluable father-and-daughter bonding experience, but they have a lot of catching up to do; after all it's been over a decade since he left her and her mom alone while he "figured things out..."

Shortly after the Paradise ship leaves harbor, several of the guests enjoy an exclusive dining experience in which an anglerfish sashimi is offered – the first of its kind. After the feast, these privileged guests soon exhibit bizarre symptoms and eventually attack other guests aboard the cruise ship. Byron must call upon his skills, both as a soldier and physician, to protect as many lives as he can – even his daughter's, if only she'll let him...

Harkening upon classics such as ALIEN, I AM LEGEND, and WORLD WAR Z, PARADISE is an innovative horror film that is rooted in character and the healing called upon for the often-challenging relationship between a father and daughter.

PARASITE

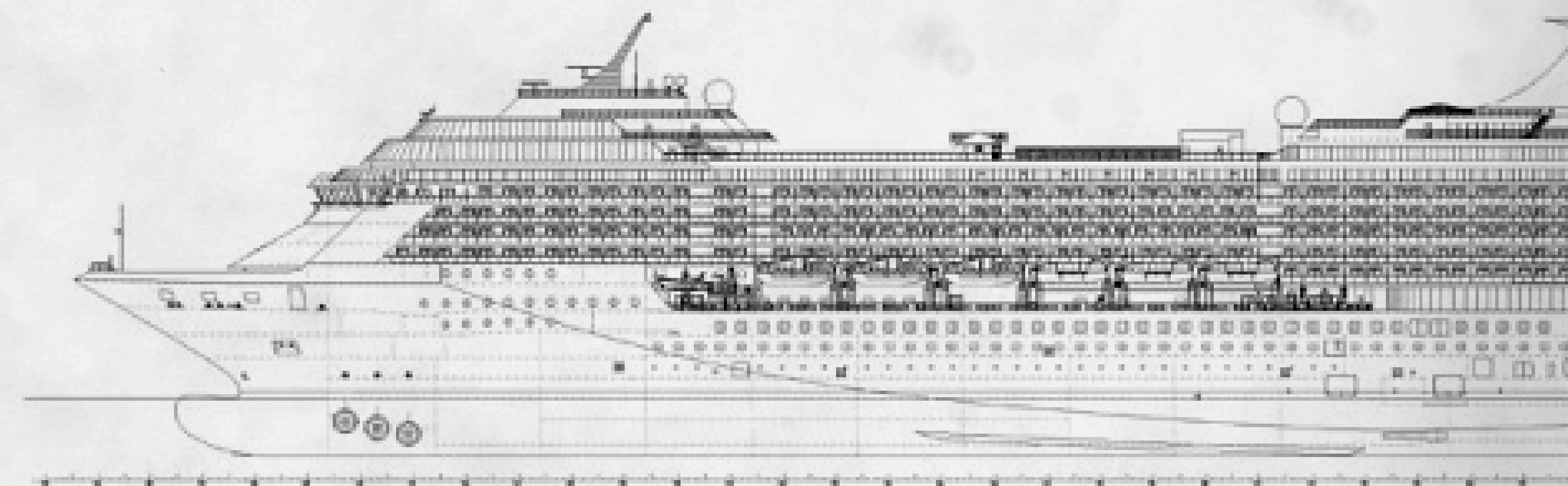
Parasites are known to take over insects, changing their behavior and even their appearances. But did you know some parasites can also control humans as well? According to some researchers, scientists suspect that nearly 30% of humans carry a parasite called "T. gondii tachyzoites" which can alter human activity levels, changes in risk behaviors, and decreased reaction times.

Another parasite called "Naegleria fowleri" can cause its victims to feel confused, have trouble paying attention, and even hallucinate. Trypanosomiasis causes its victims to lapse into laziness, unresponsiveness, and finally a prolonged sleep that leads to coma and death, hence the name "sleeping sickness."


With all these scientific breakthroughs, we still know so little about our micro-universe. What if... there is a parasite out there that can take over our body. What if this parasite can control our actions. And what if this parasite...can even change our appearances?

What if?

WELCOME TO PARADISE.



SETTING

A large cruise ship is seen from an elevated perspective, sailing on a dark, choppy sea. The ship is moving towards the bottom left of the frame, leaving a white wake behind it. The sky is a uniform, hazy grey, creating a somber and isolated atmosphere. The ship's multiple decks and funnels are visible, though the details are somewhat muted by the lighting and distance.

Paradise takes place in a self-contained space; a cruise ship. Surrounded by the seven seas, with nowhere to escape, Paradise presents a new survival horror genre, with creatures reminiscing a crossover between aliens and zombies.





STONE & STYLE

There will be three segments of visual tone and style throughout the film, sending viewers on a turbulent voyage by manipulating the visual style over the course of the film.

We start off the film as if we're watching a family movie; it's fun and pleasant. We introduce bright colors, natural lighting, and wide angle shots. As the story progresses, the visual tone will change to monochromatic, cool colors with close up shots to build up the suspense. At the climax, most of the settings will be in an underexposed environment with tight shots, showcasing a feeling of uneasiness and claustrophobia.

Since the story is set in a luxury cruise ship, the set will be overflowing with extravagant elements like victorian style decorations, curved staircases, and everything fancy you imagine would be included in your perfect vacation on a luxury cruise ship. However, in the dark, these elements will be reminiscent of a haunted mansion, creating a creepy and gothic-like environment to add more suspense.

01

- Natural lighting
- Bright colors
- Wide angles





02-1

- Cool colors
- Monochromatic
- Close ups





02-2

- Cool colors
- Monochromatic
- Close ups



03 - 1

- Underexposed
- Claustrophobic
- Tight angles



03 - 2

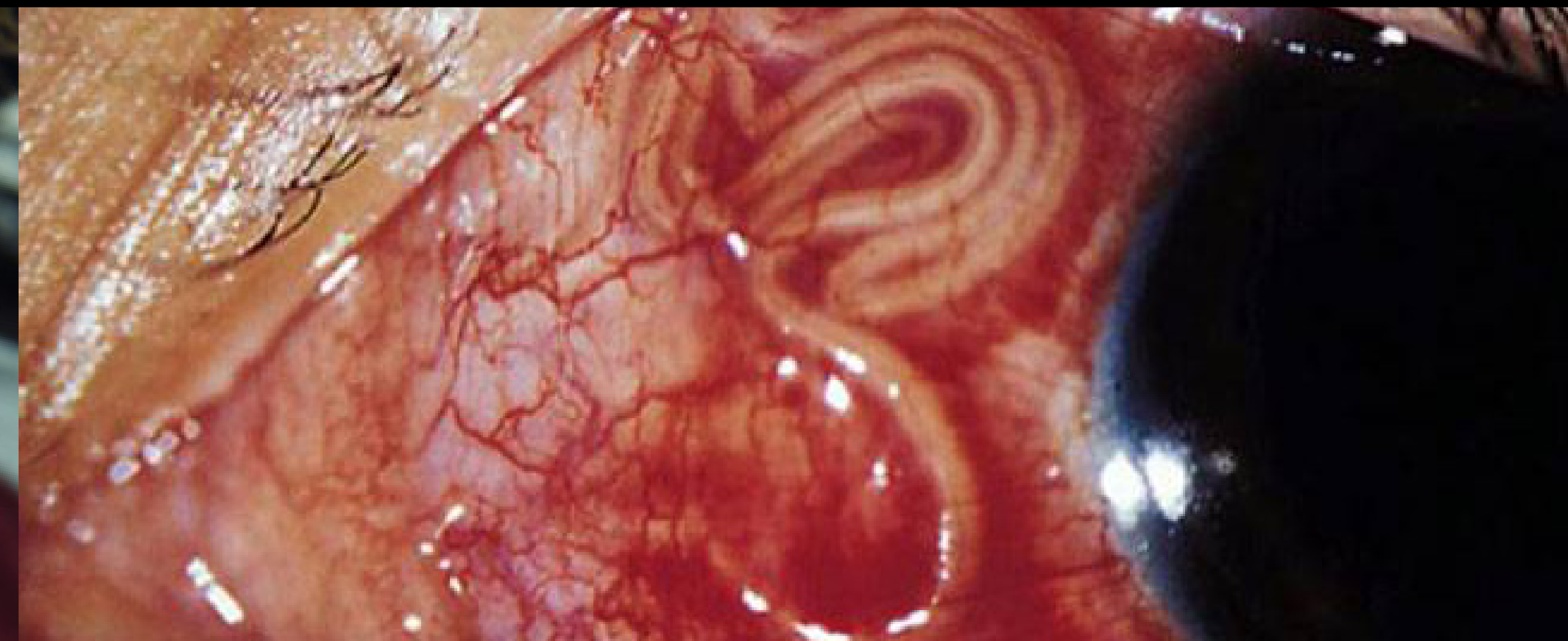
- Underexposed
- Claustrophobic
- Tight angles



CREATURE

Our creatures are not gory with open wounds showing their hanging intestines. Our creatures are much more mysterious. Audience will feel as though they are peering into the deep, dark ocean and seeing a mysterious creature from its depths for the first time.

The skin of infected humans will transform into almost a translucent skin tone, with a wire-thin body. Parasites will wriggle throughout their bodies, causing trypophobia to every audience.



EYES

MOUTH

SKIN & HAIR

BODY

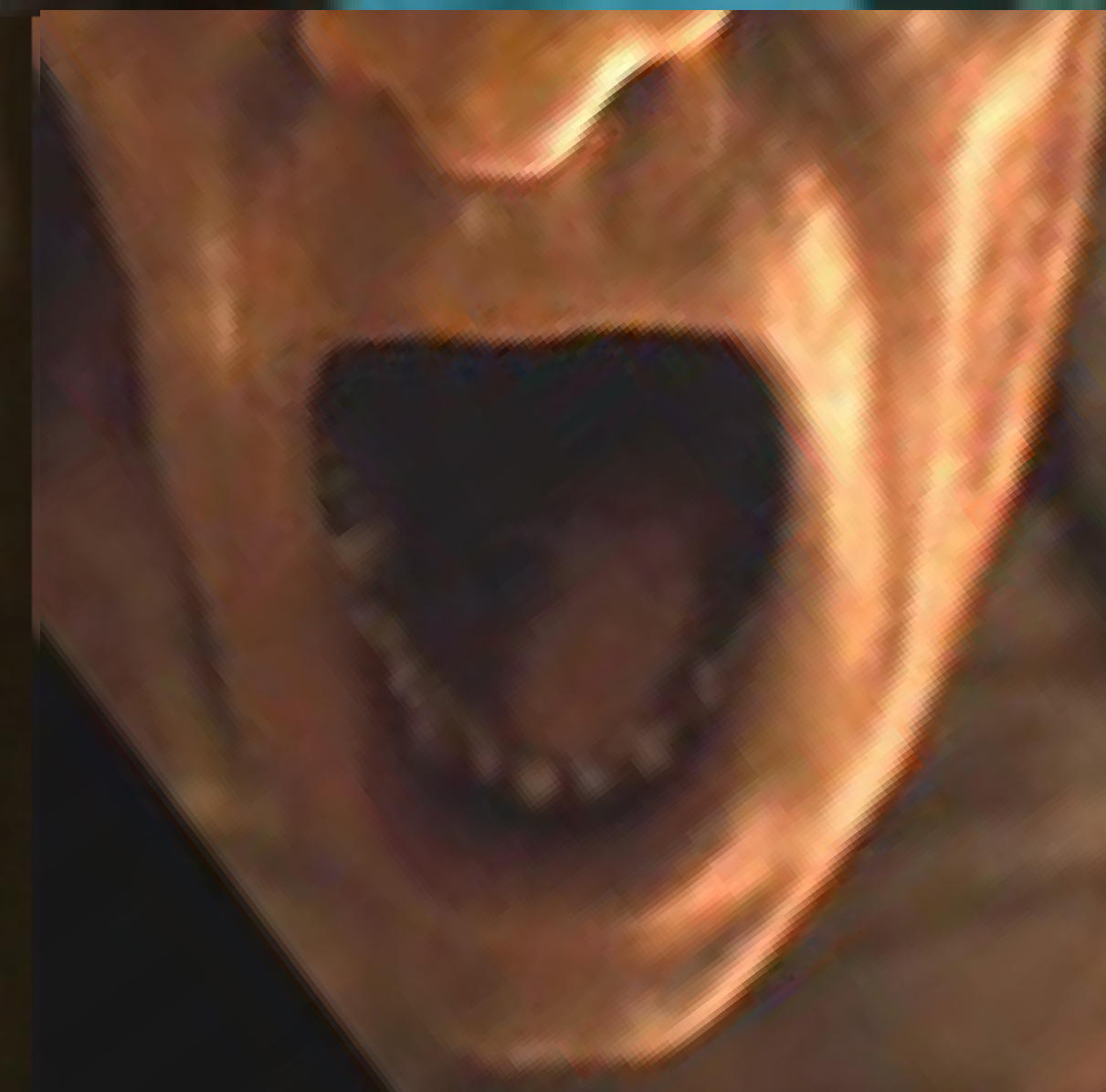


EYES

MOUTH

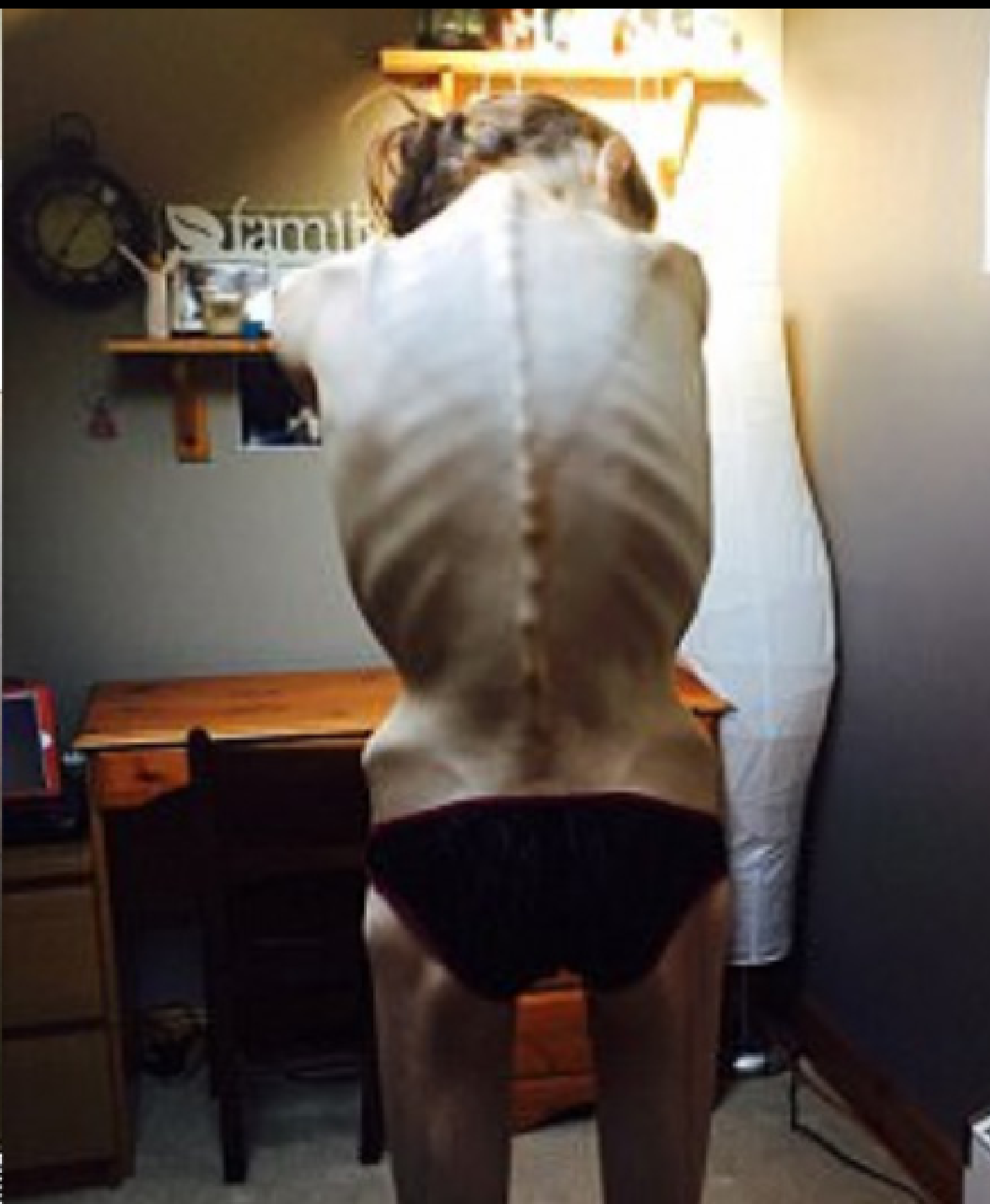
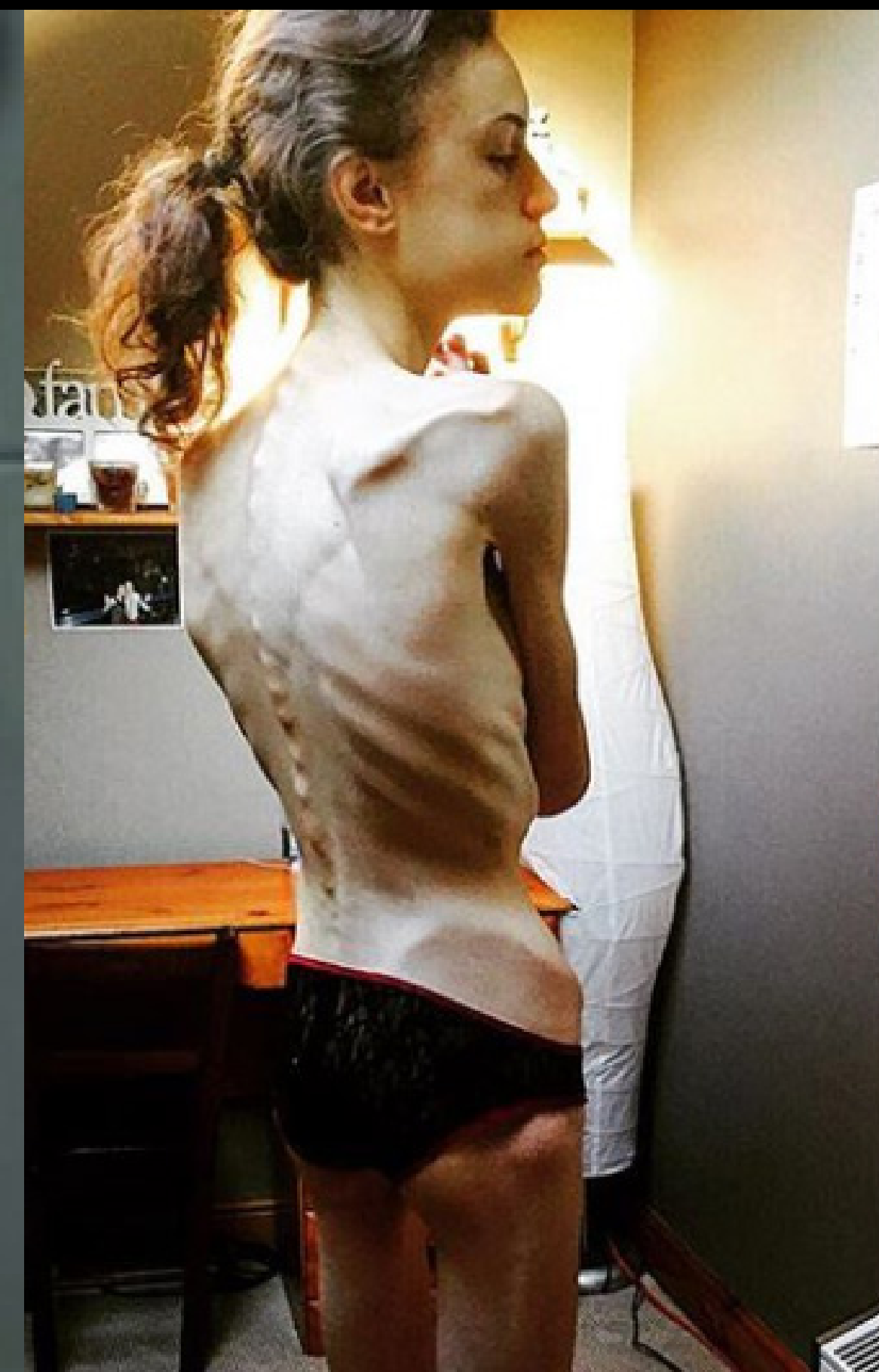
SKIN & HAIR

BODY





EYES
 MOUTH
SKIN & HAIR
 BODY



EYES
MOUTH
SKIN & HAIR
BODY



EYES

MOUTH

SKIN & HAIR

BODY

CREATURE CONCEPT



CHARACTERS



BYRON GREEN [48]

A former Marine field medic, Byron now works as a cruise ship doctor. Aside from the minor stomach complaint (or more seldomly, the more serious gastrointestinal upset so often publicized in the media when a third of the cruise ship guests find themselves running from the buffet table to the bathroom, and then straight into his clinic), professional life aboard the cruise ship is mellow, simple. Rarely must he interact with the ship's passengers – and this is just the way he likes it. He's not very good with people, at least, not since the war...

He hasn't been quite good with family, either. Which makes the expectations for this journey aboard the Paradise rather high because on this trip, Byron intends to repair a damaged relationship with his daughter, Cindia.

Byron has always reacted well under pressure, but somehow even being on the field during military combat didn't prepare him for dealing with an angry 17-year-old daughter.



CINDIA GREEN [17]

Byron's daughter, Cindia Green is an indignant 17-year-old suffering from a bit of post-traumatic stress of her own, teenage girl style. Her dad called it "quits" when she was fresh out of toddlerhood at the age of 6. Before that, the constant fights and bickering between mommy and daddy felt like she might as well have been in the middle of a warzone. Since then, Cindia mostly kept to herself while being raised by her single mom, a woman who always means well, but can never quite make the ends meet the means. Her mom sprinted from job to job, trying to cobble enough money together to keep a roof over Cindia's head, a girl who would much rather have preferred a hug than a roof anytime.

Although Cindia's demeanor is ironclad – vocal and strong, they're merely gimmicks to hide her deep-seated insecurities that mom and dad never truly loved her.



ISAAC WATSON [18]

Isaac is never bro or bra – he’s simply “brother.” Always and forever in Roy’s shadow, yet he could care less. Isaac embraces the differences between him and his older brother. Although he is introverted and shy, seemingly with little in common, both Isaac and Roy get along better than the most brothers. Isaac has a strong moral compass but clams up when it’s time to say what he thinks.



ROY WATSON [21]

Some call him, “bro,” others call him “bra” – Roy will answer to either. Your typical “football player guy,” Roy has an impressive build. He’s tall with broad shoulders and can pick up on any of the cruise ship chicks, but for some reason is drawn to melancholic Cindia. Perhaps opposites attract, or maybe it’s just the challenge of “the kill” that attracts this party animal with an overdeveloped self-esteem.

STEVEN JOHNSON [68]

A retired neurosurgeon, Steven is naturally calm and thoughtful. The cruise ship trip is the pinnacle of Steven's retirement – it represents everything he's worked for throughout his storied career. For once, he and his wife will relax and enjoy one another's company without thinking about work, work, work. But don't get him wrong, Steven loved his work. It's just that he has many other interests he's looked forward to focusing his attention on. And now, Steven and his wife, Emma, look forward to using the trip to plan the exciting next chapter of their lives. Hopefully golden years full of adventure.



EMMA JOHNSON [68]

A retired pharmacist, Emma is full of life and energy, even after surviving open heart surgery. Of course, she would never tell you how near-death she came – she's not that kind of person. Strong and loyal, the love of Emma's life is Steven. Each morning, she wakes up with gratitude that she is blessed to enjoy another day with her true love. Emma sees the retirement years as a time to reflect on their marriage, as well as branch out and try new hobbies they had never thought were in the cards. What kind of hobbies? For Emma, she's always wanted to learn to tap dance but was too embarrassed to tell anyone. After sharing this secret wish with Steven, he encouraged her to find a teacher after the return from the cruise.

SYNOPSIS

BYRON GREEN, a 48-year-old retired Marine field medic who works as a physician on luxury cruise ships, is in the belly of the majestic cruise line, PARADISE. Far from paradise, BYRON suffers from PTSD from his time during the war and tries to shoulder off the shakes in the clinic bathroom. The cruise ship is about to disembark for the Caribbean Islands, and BYRON must have presence of mind to be available to treat, as needed, the thousands of revelers aboard the ship.

After getting a grip, he leaves the bathroom, passing the pool party. On cruise ships, there are always pool parties. And during pool parties, there are always flirtatious, bikini-clad women who have time for cruise ship doctors. Of course, the cruise ship attracts a bevy of other guests, including golden oldie couples, just-married couples, bachelors and ettes, married couples with loud kids, and then there are the family reunions...

Byron awaits his daughter, CINDIA GREEN. BYRON has a lot of years of father-daughter picnics and sincere talks to make up. He hasn't seen her in at least four years; she looks different, almost unrecognizable. She doesn't

respond to his "hellos" and "how-are-yous;" she simply puts her headphones on and tunes him out.

BYRON notices several of the cruise ship guests. Generally, there are always a few that stick out. In this group of cruise-goers, BYRON notices ROY, 21 and his younger brother ISAAC, 18. These brothers board the ship, along with their friends – clearly in the mood for fun and games.

That evening, all guests are invited to the "welcome night" party on the ship's top deck. This is where CINDIA catches ROY'S gaze.

Even higher up still, in a secret room is a private banquet for the pricier ticket holders. They are joined by the ship's CAPTAIN. Not much is known about the party as it's well kept under-wraps. ROY and his friends are dying to get in, without success – except his friend SALLY .

SALLY managed to sneak into the top-secret buffet. Sure, she only had a few minutes at the party before she was caught – she crows about the wine and food guests feat

upon; but the most curious item on offer was a rare dish presented by a world-famous chef known for unusual and innovative creations. SALLY explains the dish was an anglerfish sashimi. She smuggled a portion out.

The ANGLERFISH SASHIMI is gorgeous, both fanciful and mysterious in its detail. SALLY stuffs the entire portion in her mouth. When ROY and the others express their disappointment, SALLY simply laughs.

Upstairs, the spoiled high-class guests savor the angler sashimi, even the captain's eyes seem to roll back with pleasure. As the guests salivate and appreciate the sashimi, WE NOTICE a translucent worm-like creature as small as an eyelash wriggling between the layers of the fish's flesh... Just two of the elite guests, STEVEN JOHNSON, 68 and EMMA JOHNSON, 65 refuse the dish for dietary reasons.

Upset by SALLY'S behavior, ROY takes a break from his friends and finds CINDIA standing alone, listening to her headphones. SALLY watches the duo from afar. As the dinner concludes upstairs, the guests congratulate

the chef. Hands shaken, kisses smacked – everyone is overwhelmed by the once-in-a-lifetime dish and the feeling of being alive.

BYRON is called into the clinic for a patient exhibiting “weird” symptoms. When BYRON arrives and administers a dose of Pepto-Bismol, the recently-hired NURSE looks embarrassed. Nothing “weird” about this patient... except, wait... he seems unusually thirsty...

First one glass of water – then another, and another... until he snatches the entire 10-gallon jug. He throws up and collapses to the floor, his flesh drying out. All the water from his body evaporated, and his corpse is skin and bones. WE SEE millions of small parasites under the patient's backbone traveling up to his head. When the NURSE leans over the patient to check for a pulse, the patient suddenly attacks her – sucking her face off.

BYRON is next – he runs out of the room, locking the door behind him. In the hallway – he watches a queue of SICK GUESTS exhibiting similar symptoms. BYRON skirts past, on the search for CINDIA.

CINDIA hangs out with ROY and his sick friend SALLY, poolside. Just as SALLY takes a turn for the worse, the cruise ship SPATTERS; it's no longer manned as the CAPTAIN is deathly ill.

Throughout the cruise ship, the elite dining guests have transformed, with a star-scape of small parasites wiggling beneath the surface of their pale, almost translucent skin.

It's pandemonium.

SALLY attacks CINDIA, but in the nick of time ROY and ISAAC hold her back. That's when BYRON finds his daughter, corralling the group into secret corridor. Clueless, the group try to get their bearings. Inside the corridors of the ship, the group team up with STEVEN and EMMA. They must locate the lifeboats to escape the cruise ship if they are to survive.

Once they get to the orange lifeboats, they must figure out how to launch them. As the group bickers on how to operate the mechanical arm so that it lowers the lifeboats into the sea, the ship lurches forward and sputters to a stop. The ship's electricity is cut. What happened?

To release the lifeboats, BYRON and STEVEN must go to the control panel in the top deck, near the banquet hall – ground zero for the parasitic outbreak. When the duo arrive at the control panel and power-up the ship It roars to life. The change in the atmosphere causes the creatures to “wake up” – they’re in hot pursuit of BYRON and STEVEN, who must run like crazy to escape just in time...

ISAAC convinces EMMA, ROY, CINDIA, and their other friends that they must go to the lifeboat. It’s a mad dash through the bowels of the ship, dodging creatures and narrowly escaping before they bump into BYRON. Father and daughter are relieved to be reunited. Unfortunately, STEVEN didn’t make it back.

After struggling through various corridors and ventilation systems, the group have several close-calls with the creatures. At times, they escape unscathed – at other times, members of their party perish to the unruly, parasitic guests. At one point, EMMA spots STEVEN amongst the crowd of creatures. Unable to bear a life without him, she goes to her husband to spend a few last moments together before she succumbs to the creatures’ ravenous appetite.

Finally, ISAAC, CINDIA, EMMA, and BYRON make it to the lifeboats. As the team lowers the lifeboat, the creatures are fast on their heels. Time to escape is slipping away from them.

After BYRON helps CINDIA and ISAAC on board a lifeboat, he lowers it. CINDIA doesn’t understand why her dad doesn’t follow? Is he abandoning her once again? BYRON reveals he’s infected and in one last gasp of bravery, BYRON rushes a mob of creatures who charge the lifeboat, sacrificing his life for his daughter’s escape.

At sunrise, the lifeboat is discovered, adrift. The PATROL TEAM rescue CINDIA and ISAAC, they seem unharmed. Albeit, a bit thirsty...

FRANCHISE POTENTIAL

Even though Paradise is designed as a stand-alone story; these unknown parasites can spread to major cities, causing an epidemic that mirrors the Black Death.

Martial Law will force citizens to survive on their own against these “creatures,” while nations will come together to find a cure before humanity goes extinct. At the center of this chaos, we can explore many storylines centered in love, fear, and survival.

THANK YOU

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